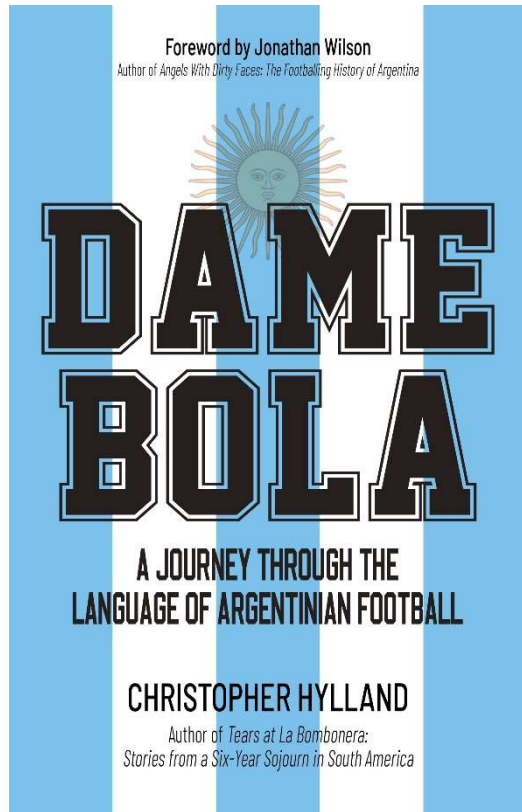




Title information



Dame Bola

A Journey Through the Language of Argentinian Football

By Christopher Hylland

Key features

- Written by a self-proclaimed Argentinophile fluent in the idiosyncratic Spanish of the River Plate – *castellano rioplatense*: ‘Argentinian football’s Susie Dent’
- Follow-up to Hylland’s acclaimed debut book, *Tears at La Bombonera: Stories from a Six-Year Sojourn in South America*
- Unique exploration of football through a linguistic lens
- Analysis of Argentinian society and identity (anthropology) in order to provide context
- Interviews with some of Argentina’s most prominent football journalists
- Foreword by Jonathan Wilson, author of *Angels With Dirty Faces: The Footballing History of Argentina*
- Publicity campaign planned including radio, newspapers, websites, podcasts and magazines

Description

Every language has its sports-related phrases: in English one communicates through metaphors originating in boxing, horse-racing, cricket and even fencing. Why do Argentinians almost exclusively express themselves through football?

Dame Bola takes us on a journey through the many intriguing words, phrases and concepts used by Argentinians not only in their football but also in everyday society. The book explores identity and the inextricable link between football and life. Enjoy a deep dive into the cultural, historical and linguistic context of football terminology and the concepts unique to the Argentinian beautiful – and sometimes not so beautiful – game.

Details

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